

ORIGINAL TITLE

TITLE's TRANSLATION TO PORTUGUESE, GALICIAN, CASTILIAN OR ENGLISH

INSTITUTION

NAME

ADRESS

PHONE

FAX

EMAIL

AUTHOR

NAME

ADRESS

PHONE

EMAIL

DATE OF PRODUCTION

FILM DURATION

SECTIONS

1. OFFICIAL COMPETITION

Documentary

Fiction

Animation

Experimental

2. SECOND LIFE SPECIAL COMPETITION

(This competition is dedicated only to works produced in the virtual environment of Second Life)

3. ONLINE COMPETITION (MEDIA LIGHT)

Mobile (short movies - maximum 10 minutes - made with a mobile phone, with or without edition)

DIALOGUES

DIALOGUES / VOICE OVER YES NO

DIALOGUES LANGUAGE:

TRANSLATION

SUBTITLES

DUBBING

ORIGINAL SOUNDTRACK (MUSIC)

YES

NO

ORIGINAL SCREENPLAY

YES

NO

FORMAT FOR PRE-SELECTION

VHS

MINI DV

DVD VIDEO

FORMAT FOR EXHIBITION

DV

MINI DV

DVCAM

DVD VIDEO

HDV

nota: 1. In the case it is different from the format of pre-selection it must be sent until the 30 of July 2009
2. In case there should be any problems reading the file, the work is automatically excluded from the competition.

SYNOPSIS IN THE ORIGINAL LANGUAGE

SYNOPSIS IN PORTUGUESE, GALICIAN, CASTILIAN OR ENGLISH

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ATTACHMENTS

<input type="checkbox"/> PHOTOS/PHOTOGRAMS
<input type="checkbox"/> CV FROM THE AUTHOR
<input type="checkbox"/> CREDIT INFO
<input type="checkbox"/> EVIDENCE OF THE CONDITION OF STUDENT OR RECENTLY GRADUATED
<input type="checkbox"/> OTHER MATERIALS

AUTHORIZATIONS

I AGREE WITH ALL THE CONDITIONS EXPRESSED IN THE FESTIVAL'S REGULATION.
I AM AWARE THAT BOTH COPIES OF THE FILM (FOR PRE-SELECTION AND EXHIBITION) WILL STAY IN THE AUDIOVISUAL DOCUMENTATION CENTRE OF THE ORGANIZING INSTITUTION.
I AGREE WITH THE EXHIBITION OF MY FILM IN SESSIONS ORGANIZED BY U.FRAME IN OTHER LOCATIONS OF THE ORGANIZING COUNTRY AND EXTERNALLY, WITHOUT COMMERCIAL PURPOSES, AND HELD UNDER THE CULTURAL ACTIVITIES ORGANIZED BY SCHOOLS, CULTURAL ASSOCIATIONS AND MOVIE CLUBS, WITH THE AIM OF PROMOTE THE AUDIOVISUAL.
I AGREE WITH THE PRESENTATION OF MY FILM IN THE MEDIA (WITHIN A MAXIMUM OF 10% OF ITS TOTAL LENGTH), FOR DIVULGATION AND PROMOTION OF THE FESTIVAL.
I AUTHORIZE THE USE OF THE PHOTOS OF MY FILM TO PROMOTE THE FESTIVAL IN THE INTERNET.

SIGNATURE

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DATE

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